

# nevadaarts

news

A publication of the Nevada Arts Council  
A division of the Nevada Department of Tourism and Cultural Affairs

## LEGISLATIVE FUNDING BOOSTS

### Nevada Arts Council FY16 Grant Awards

The Nevada Arts Council Board awarded 111 FY16 Arts Learning, Project and Partners in Excellence grants to organizations and public institutions in 11 Nevada counties, for a total of \$738,496, at its Board Meeting on June 4, 2015.

"The Nevada Arts Council is delighted that both the Governor and Legislature continued the restoration of the Arts Council's budget this session by adding \$325,000 per year (see page 12), commented NAC Board Chair Julia Arger. "We are equally delighted to award these grants to support the remarkable work of Nevada's arts industry throughout the state. This year's grant panels reaffirmed that the Nevada arts industry is doing an excellent job in providing our communities and schools a broad range of cultural activities."

Overall funding recommendations made by the panels significantly exceeded the NAC grants budget. To honor the panelists' careful review and scoring of each application, the NAC Board approved across-the-board cuts in each category.



*"...the Nevada arts industry is doing an excellent job in providing our communities and schools a broad range of cultural activities."*

—JULIA ARGER,  
NAC BOARD CHAIR

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## NEVADA ARTISTS HONORED

The NAC recognized eight Nevada artists with 2016 Visual Arts Artist Fellowships and Honorable Mentions, and the premier Fellowship Project grant. Executive Director Susan Boskoff said, "By acknowledging outstanding artistic accomplishment, these awards promote public awareness and appreciation of the role of the artist in our society."

During two days of public meetings held at the Truckee Meadows Community College in June, the Artist Fellowship Panel reviewed 60 applications submitted by artists working in painting, sculpture, mixed media, photography, media arts and installation art. The panel also reviewed eight fellowship project proposals. After wide-ranging discussions, the panel presented its recommendations to the NAC Board for consideration and approval at its Board Meeting on June 22, 2015.

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## Robert "Junior" Brantley

### RECEIVES HERITAGE AWARD

Blues pianist and singer Robert "Junior" Brantley received the 2016 Nevada Heritage Award for his lifelong dedication to the preservation and teaching of Blues traditions. A resident of Las Vegas since 1992, Brantley's stellar career included years with The Fabulous Thunderbirds, Jimmy Vaughan and the Tilt-a-Whirl Band, and Roomful of Blues, and touring as part of harmonica legend Sonny Boy Williamson's band. He has performed with Eric Clapton, Stevie Ray Vaughan, B.B. King and Buddy Guy.



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The Nevada Arts Council is a division of the Nevada Department of Tourism and Cultural Affairs.

Brian Sandoval, *Governor*, State of Nevada  
Claudia Vecchio, *Director*, Department of  
Tourism and Cultural Affairs

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Chenay Pointer-Bueltel, *Grants  
Management Assistant\**

*\*Positions supported with a National  
Endowment for the Arts grant.*



National  
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for the Arts  
arts.gov

WESTAF

## Welcome .....

We are delighted to announce the reappointment of **Deon Reynolds** of Eureka, **Ryrie Valdez** and **Annie Zucker** of Reno, and **Eric Strain** of Las Vegas to the NAC Board by Governor Sandoval, each for a four-year term.

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We welcome **Phil Hooper**, the Governor's newest appointee to the NAC Board. As the Development & Special Events Manager for Nevada Ballet Theatre, Hooper oversees donor stewardship, grant writing and special events, including the Black & White Ball, one of Las Vegas' premier charity galas. Previously, Hooper served as program coordinator, then administrative director of the American Civil Liberties Union of Nevada for five years. He currently serves as diversity & inclusion chair for the Association of Fundraising Professionals—Las Vegas Chapter. A native of Northern California, Hooper earned a B.A. in International Affairs from the University of Mary Washington in Fredericksburg, VA, and an MPA from the University of Nevada, Las Vegas, with a concentration in nonprofit management. Hooper commented about his appointment, "I see the role of the NAC Board as one of connectivity and cohesion—making the case for why art and artists are at the heart of every community, and seeking out ways in which our individual creative energies can become creative synergies. I will approach my role on the NAC Board as an advocate and champion for the arts with the same careful reverence that artists put into their work."

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**Chenay Pointer-Bueltel** joins the NAC as the Grants Program Assistant, a position supported by NEA funding. She grew up in Las Vegas and moved to Reno, where she received a B.A. in Anthropology and French from the University of Nevada, Reno. She also earned an M.A. in Museum Studies from the University of Oklahoma. Currently serving as a part-time assistant curator for a grant-funded project in the Nevada State Museum's Anthropology Department, Pointer-Bueltel has worked at the Terry Lee Wells Nevada Discovery Museum and interned at UNR's Anthropology Research Museum. Emily Rogers, grants assistant since 2013, is now Sierra Arts Foundation's Program Manager.

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**Megan Kay** is the new NTI Associate, replacing Michelle Lassaline, who is now working full-time on her art. An artist and musician, Kay received a B.A. in Art and Art History from University of Nevada, Reno in 2014. She has interned with the Black Rock Press and in the Art History Department at UNR and has been a long-time member of the Holland Project Gallery Committee.

## .....and Farewell

We say goodbye to **Javier Trujillo**, who has served on the NAC Board for the past four years. Trujillo, the City of Henderson's Intergovernmental Relations Director, has been instrumental in developing the NAC Board arts advocacy platform and supporting the agency's arts education programs, in particular, *Poetry Out Loud*. On behalf of the entire arts industry, we thank you for your enthusiasm, perseverance and passion. It has been our privilege to work with you, and the people of Nevada will benefit from your service for years to come.

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We also bid farewell to **Mary Works Covington**, who served as the NAC Community Arts Development Program Coordinator for nearly two years. Starting with the coordination of the 2014 Arts Town Meetings, Covington focused on developing communication systems throughout the state. "The work that is being done in all the small and large communities throughout Nevada, despite the odds, is nothing short of amazing. As a native Nevadan, it has been a truly

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## NAC FAREWELLS CONTINUED FROM PAGE 2

great opportunity to assist with the development of ideas and plans to implementation." Her time at the agency was critical for the advancement of program initiatives to better serve constituents. Experienced administrators understand that the work behind the scenes is crucial to any success evidenced in the public arena. Covington's "fingerprints" are everywhere, and their impact will resonate for a very long time. We wish her the best in all future endeavors.



## Meet the NAC Board

### Deon Reynolds

NAC board member Deon Reynolds creates fine art photography shot on film through a Kodak panoramic disposable camera. Living in rural Nevada keeps him close to the subject matter he loves. Recent shows include the Somerville Toy Camera Festival in Somerville, MA (the largest toy camera photo exhibit in the world), the RayKo Photo Center's Annual International Plastic Camera Show in San Francisco, and the Annenberg Space for Photography in Los Angeles. A signed artist with Fathom, the gallery exhibited his black & white panoramic images during MOPLA (Month of Photography Los Angeles). Hundreds of Reynolds's images, including new portfolios of color imagery, are featured at [deonreynolds.com](http://deonreynolds.com). A second website, [reynoldslocations.com](http://reynoldslocations.com), focuses on his location photography. Reynolds keeps busy travelling the West photographing renewable energy facilities for international clients.

## OXS SPOTLIGHT

### WALLY'S WORLD: The Loneliest Art Collection in Nevada

August 10 – September 18, 2015

**W**ally's World features 35 paintings, etchings, drawings and mixed media pieces from the art collection of Wally Cuchine.

The former director of the Eureka Opera House, Cuchine is recognized for his extensive collection of Nevada's finest artists. *Wally's World*, curated by Jim McCormick, includes works by Ron Arthaud, Max Bunnell, Thelma Calhoun, Robert Cole Caples, Mary Chadwell, Diane Dunn, Mary Lee Fulkerson, Ruth Hilts, Jean Legassick, Laverne Lightfoot, Sharon Maczko, Jack Malotte, Marilyn R. Melton, Jeff Nicholson, Ron Oden, Dennis Parks, Mimi Patrick, Nancy Peppin, Roy Powers, Barbara Prodaniuk, Annabelle Shelly, Craig Sheppard, Sidne Teske, and Larry Williamson, among many others.

A public reception, with a discussion by Cuchine about his art collection, is scheduled Monday, September 14, 2015 at 5–7:30 p.m., Cuchine's talk begins at 6:15 p.m.

The OXS gallery is located in the NAC office at 716 N. Carson Street, Suite A, in Carson City. OXS is managed by the Artist Services Program, and is open weekdays from 8 a.m.–5 p.m. Call 775.687.6680 for more information.



*Collin's Room* by Sharon Maczko  
Transparent watercolor  
2009



*Late Morning Eureka, Nevada* by Ron Arthaud  
Oil on canvas  
2004



**Pasha Rafat's** site-specific drawing for the OXS Gallery's curved red wall was the final show of the OXS 2015 season. Generated from one of the artist's photographs of a 1950s house in Las Vegas, the drawing and its production was the result of a long collaboration with artist/painter Cory McMahon. A 2015 Artist Fellowship recipient, Rafat is a professor at UNLV where he teaches photography and multimedia courses.



## NAC BUDGET Increased!

Nevada's steadfast arts advocates initiated a grassroots advocacy strategy in the fall of 2014 that continued throughout the 2015 Legislature—a session touted as “historic” and “game-changing.”

As Governor Brian Sandoval began crafting his FY16–17 biennial budget, nearly 100 advocates and organizations across the state signed a letter to the Governor requesting continued restoration of the NAC budget that he began in 2013. The letter fo-

cused on demonstrable examples of how arts organizations used those additional dollars to benefit local economies, provide arts education opportunities to Nevadans of all ages, hire new staff, and enhance the quality of life in communities across the state.

### THE RESULT?

- The Governor listened, and he included another \$150,000 a year to support NAC grants in his Executive Budget that went to the legislature in January.

## The 2015 Legislative Session

In a session challenged by overwhelming demands as state departments and divisions attempted to catch up from the ravages of years of recessionary budgets, a creative approach was required to find the appropriate voice and avenue to substantially increase support for the arts. Advocates emailed and scheduled personal meetings with a majority of legislators and key policy-makers. Dozens of artists, arts administrators, educators and patrons traveled to Carson City on April 22 for the 14th Arts Day in Nevada, sponsored by Nevada Arts Advocates, with a single message: *Nevada's arts industry is critical to our state in terms of economic development, education and quality of life.*

### THE RESULTS?

- During one of the final hearings for the NAC budget, Senator Joyce Woodhouse (D-Las Vegas) proposed adding another \$25,000 per year for the agency's programs, which was unanimously approved by the Joint Subcommittee on General Government.
- A revision in Senate Bill 266 (created to amend the state's tax on live entertainment) provided an additional \$150,000 per year to the NAC as a continuing appropriation. SB 266, supported by Senator Mark Lipparelli (R-LV) and Assemblywoman Marilyn Kirkpatrick (D-North Las Vegas), the bill's respective primary sponsor and joint sponsor, becomes effective October 1, 2015. As this new funding source is analyzed, additional information will be forthcoming from the NAC, as will updates about changes in the Live Entertainment Tax and other laws that may affect nonprofit organizations.

## Thank You

As always, there are many legislators to acknowledge, but top on this year's list are Senator Ben Kieckhefer (R-Reno), Senator Pete Goicoechea (R-Elko), Senator Debbie Smith (D-Sparks), and, of course, Senators Mark Lipparelli and Joyce Woodhouse, and Assemblywoman Marilyn Kirkpatrick. And to arts advocates across the Silver State—job well done!

NEVADA HERITAGE AWARD  
CONTINUED FROM FRONT COVER



Brantley was nominated by Patrick Gaffey, director of the Winchester Cultural Center; Beverly Robinson, director of the West Las Vegas Cultural Center; and Laura Clark, director of programs for the House of Blues Music Forward Foundation.

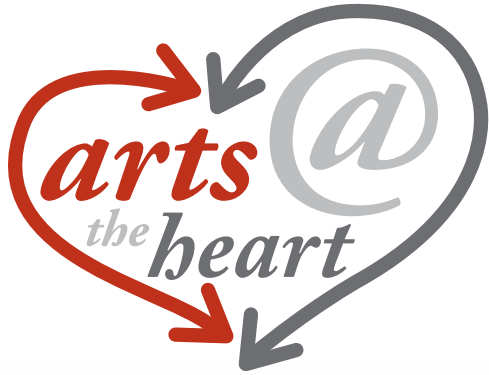
Clark wrote in her nomination statement, “Beyond his remarkable talent and experiences in the genre of blues music, Junior demonstrates a strong commitment to passing on an appreciation of the Blues and the role this distinctively American musical style has played in reflecting social condition. His work with the Foundation allowed him to educate tens of thousands of young people about their culture and communities through blues music.”

The Nevada Heritage Awards honors and recognizes Nevada master folk and traditional artists who, at the highest level of excellence and authenticity, carry forward the folk traditions of their families and communities through practice and teaching. A “community” can be defined as a group of people who share common cultural elements, such as ethnicity, tribal heritage, national origin, occupation, religious belief, geographic area or traditional art form.



**It's not an education  
without the arts.**





## Making the Arts Indispensable

A fusion of celebration, engagement and exploration, the 2015 Arts @ the Heart Convening, hosted by the Siena Hotel in Reno on June 3 and 4, attracted attendees from rural and urban communities in 11 of Nevada's 17 counties. Participants included artists and representatives of local arts agencies, libraries, chambers of commerce, economic development agencies, small businesses, museums and a variety of community cultural organizations. Thanks to the Brewery Arts Center, additional colleagues could access Arts @ the Heart online, as plenary sessions were streamed live for the first time. The recorded sessions will be available to watch at: [nac.nevadaculture.org](http://nac.nevadaculture.org).

### Arts@ the Heart Speakers

Sessions presented by 15 specialists reflected the convening's theme, *Making the Arts Indispensable*, and topics included leadership, engagement strategies and digital storytelling. The speakers included:

- Doug Borwick – arts consultant, author, educator and vice-president, Gard Foundation (Winston-Salem, NC)
- Carolyn Dufurrena – author, filmmaker and journalist (Winnemucca, NV)
- Maryo Gard Ewell – consultant, Creative Districts Program, Colorado Creative Industries, program coordinator, Foundation of the Gunnison Valley and president, Gard Foundation (Gunnison, CO)
- Kristen Madsen – director of Arts, Sonoma County Economic Development Board and former senior vice president of the GRAMMY and MusiCares Foundations (Sonoma, CA)
- Melissa Melero – mixed media artist and founder, Great Basin Native Artists (Hungry Valley, NV)
- Ellis Rice – actor, educator, owner, Blusoul Arts Continuum Productions and Studio owner, and retired cultural supervisor, City of Las Vegas–Office of Cultural Affairs (Las Vegas, NV)

### Thank You!

We credit the success of the 2015 Arts @ the Heart Convening to all those who attended, our speakers, and, of course, our incredible sponsors—Pioneer Center for the Performing Arts, Brewery Arts Center, Division of Tourism, Liberty Fine Art Gallery, Carson City Visitors Bureau and the National Endowment for the Arts. Arts @ the Heart is a program of the Nevada Arts Council, a division of the Department of Tourism and Cultural Affairs.



Pam Pham and Salve Edelman, Rising Asian Pacific Americans Coalition for Diversity, Las Vegas



Ginger Bruner and Melissa Petersen, Las Vegas



Kristen Madsen, Sonoma County Economic Development Board, and Mary Works Covington, former NAC Community Arts Development Coordinator



Book signing by A@H speakers Doug Borwick, Maryo Gard Ewell and Carolyn Dufurrena



Dali Weiderhofs, Cultural Alliance Nevada, Las Vegas, and Edward Estipona, NAC Board, Reno

## NEVADA ARTISTS HONORED—CONTINUED FROM FRONT COVER

## ARTIST FELLOWSHIPS

Each Artist Fellowship recipient is awarded \$5,000 to produce art during the fellowship year and provide a free public event relevant to his or her discipline, such as readings, exhibitions, workshops, performances and master classes. Artists receiving Fellowship Honorable Mentions received \$500, and the Fellowship Project Grant carried an award of \$7,000.

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The NAC awarded only fellowships and honorable mentions in visual arts as the Artist Fellowship Program's new two-year cycle begins in FY16. Applications for fellowships in literary and performing arts will be accepted in FY17.

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Since the inception of the Artist Fellowship Program in 1988, NAC has recognized the work of 179 actors, dancers, choreographers, compos-

ers, filmmakers, musicians, photographers, playwrights, poets, sculptors, theater directors, visual artists and writers.

## 2016 VISUAL ARTS FELLOWSHIPS

- Erik Burke, Reno – Painting
- Gig De Pio, Las Vegas – Painting
- Justin Favela, Las Vegas – Sculpture
- David Rowe, Las Vegas – Sculpture

## 2016 FELLOWSHIP PROJECT GRANT

- Joseph DeLappe, Reno – Digital Media

## 2016 Fellowship Honorable Mention Awards

- Dean Burton, Reno – Photography
- Nate Clark, Reno – Painting
- Nick Larsen, Reno – Mixed Media

**FY16 ARTIST FELLOWSHIP PANEL:** *Xochi Solis* – artist and director, Events and Public Programming, Visual Arts Center, University of Texas, Austin, TX; *David Wells* – artist and director, Edgewood College Gallery, Madison, WI; and *Dr. James Werner* – artist and professor, Department of Art & Design and Media Arts, Society & Technology's STS program, California Polytechnic State University, San Luis Obispo, CA.



## Living Traditions Grants Preserve and Perpetuate Culture

New this year, the Living Traditions Grant encourages the continuation and preservation of Nevada's diverse traditional cultures through a variety of arts learning and cultural activities, including Folklife Apprenticeships. Congratulations to the six recipients of FY16 Living Traditions Grants, in the amount of \$2,500 each:

- **Supatra Chemprachum**, Las Vegas – to support the creation of a multi-media dance and spoken-word piece based on Thai mythology and dance
- **Dane Ngahuka**, Las Vegas – to support a Maori cultural immersion workshop
- **Las Vegas Pipe Band** – to support a Scottish drumming master class
- **Leslie Hawley**, Wadsworth – to support a Folklife Apprenticeship teaching the making of Northern Paiute Cradleboards
- **Fumiko Duncan**, Henderson – to support traditional Japanese dance and culture classes for seniors
- **Las Vegas Paiute Tribe**, Las Vegas – to support its Intergenerational Culture/Language Program

**FY16 FOLKLIFE PANEL:** *Dr. Jeanne Harrah Johnson* – folklorist, cultural consultant and UNR professor, Reno; *Steven Hatcher* – director, Folk Arts Program, Idaho Commission on the Arts, Boise, ID; and *Dr. Russell Rodriguez* – program specialist, Alliance for California Traditional Arts, Santa Cruz, CA.



## Artists Win At Jackpot

Eleven artists and two organizations share a total \$11,729 in FY16 First Quarter Jackpot Grants to support a breadth of arts projects between July 1–September 30, 2015. Congratulations go to:

- **Eve Allen**, Reno, \$933 – to support “Destination Dance: A Site-Specific Dance Tour through Downtown Reno,” during the Artown Festival on July 23, 2015.
- **Dennis Angel**, Las Vegas, \$1,000 – to support framing costs of metal point drawings for a solo exhibit at the Miami University Museum of Art in Oxford, OH.
- **Classical Gala West**, Incline Village, \$827 – to support the Sierra Nevada Classical Guitar Festival and Competition, July 11 & 23–24, in Reno.
- **Cameron Crain**, Dayton, \$900 – to write, create and perform material for a new comedy act.
- **Pierce Emata**, Las Vegas, \$1,000 – to support travel and piano tuning services for the first phase of a self-produced solo piano CD, August 15–September 15, 2015.
- **Friends of the Dangberg Home Ranch**, Minden, \$757 – to present three concerts at the Dangberg Home Historic Park July 9 & 30 and August 6, 2015.
- **Edward Fuentes**, Las Vegas, \$633 – to produce a short documentary about artwork produced in public spaces of Southern Nevada for the applicant’s *Paint This Desert* blog.
- **Debbie Holmén**, Reno, \$883 – to conduct research in Alaska for a screenplay and feature film.

## GRANTS CORNER



Korabo Taiko, Las Vegas

## NAC Rolling Grants

The NAC offers noncompetitive rolling grants throughout the year on a first-come, first-served basis. Don’t delay in submitting your application via the GO™ online system. For more information, visit: [nac.nevadaculture.org](http://nac.nevadaculture.org), or call either NAC office at: 775.687.6680 or 702.486.3700.

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**Artists as Animators///Artist Residency Express Grants (AREx)** support short-term artist residencies (up to 20 hours) in Nevada schools and community organizations. Teaching artists, schools, nonprofit organizations and public institutions are eligible to apply for AREx grants throughout the year. In FY15, 24 AREx grants totaling \$32,379 supported a breadth of artist residencies in Carson City, Fallon, Henderson, Incline Village Las Vegas, Overton, Pahrump, Panaca Virginia City, Winnemucca and Yerington.

**Explore New Opportunities///Professional Development Grants (PDG)** support the participation at workshops, conferences and seminars by Nevada’s professional paid or volunteer arts administrators and board members. Created to encourage the continuing education of Nevada’s cultural workforce, PDG grants range from up to \$350 for NAC-sponsored activities to \$650 for attendance at regional or national events. In FY2015, 78 PDGs, for a total of \$44,071, were awarded to artists, arts administrators and arts educators to attend a variety of conferences and other gatherings for career enhancement. With PDG support, Nevada was represented at the Art Education Association

- **Wendy Kveck**, Las Vegas, \$1,000 – to stage and document two non-public performances derived from work on a series of paintings to be staged at Alios in Las Vegas, July 6–19, 2015. The documentation will be used as source material for new work.
- **Mark Maynard**, Sparks, \$1,000 – to rewrite an original short story, “Petty Tyranny,” into a one act play to be submitted to local theatres.
- **Diane Olson-Basin**, Las Vegas, \$933 – to re-design and update the artist’s web-site, with the help of a web designer.



Diego Vera, composer, Jackpot grant recipient

- **David Sanchez-Burr**, Las Vegas, \$1,000 – to support the production and installation of new work at the International Symposium for the Electronic Arts, at the Emily Carr University of Art + Design in Vancouver, Canada. August 14–18, 2015.
- **Diego Vega**, Henderson, \$863 – to support the composition of a new work for flute and piano to be premiered in Las Vegas on August 11, 2015 and Washington, D.C., on August 15, 2015.

Questions? Please contact Ann Black, Grants Program Coordinator, at: [ann.black@nevada-culture.org](mailto:ann.black@nevada-culture.org) or 775.687.7102.





"Destination Dance: A Site-specific Dance through Downtown Reno," Reno



## Grants Corner CONTINUED FROM PAGE 5

National Convention, New Orleans, LA; San Francisco Writers Conference, San Francisco, CA; National League of American Orchestras Conference, Cleveland, OH; and American Choral Directors National Conference, Salt Lake City, UT; as well as others.

**Celebrating Cultural Heritage/// Folklife Opportunity Grants (FOG)** of up to \$1,500 support the production of Folklife exhibits, performances and festivals sponsored by nonprofit organizations and public institutions. Discontinued in FY16, the FOG grant category was merged into the quarterly Jackpot grant category. Congratulations to the FY15 FOG recipients:

- **Japanese American Citizens League of Las Vegas** – to support the "Taiko 10" free community concert, June 12, 2015, on the UNLV campus. The concert featured ten taiko drumming groups from across the county attending the 2015 North American Taiko Conference. Performers included the Las Vegas Kaminari Taiko group and the Korabo group, also of Las Vegas.
- **Las Vegas Institute of Advanced Mariachi Studies, Inc., Las Vegas** – to support a mariachi summer camp for Clark County School District students

who participate in the mariachi music program. The two-week day camp culminated with a free concert on June 19 at Desert Pines High School.

- **Rainbow Dreams Educational Foundation**, Las Vegas – to support the 15th Annual Las Vegas Juneteenth Festival on Friday, June 19, 2015 at the Sammy Davis, Jr. Festival Plaza in Lorenzi Park. Juneteenth is the oldest known celebration commemorating the ending of slavery in the United States.
- **Worldwide Partnership Inc., Reno** – to support the 1st Annual Romanian Festival in Reno on July 12, 2015 at St. Anthony Greek Orthodox Church. The festival featured traditional Romanian food, arts, and performances of Romanian folk music and folk dance.

## Consultants to the Rescue

**Starting in FY16**, the Nevada Circuit Riders Program (NCR) grants will be increased from \$3,500 to \$4,000 each to support consultancies and follow-up appraisals provided by the NCR roster of specialists or other approved consultants with expertise in areas that include planning, board development and capacity building.

## 2015 to 2018 **artists** In Schools + Communities Roster

Featuring a diversity of individual artists and ensembles from Nevada and beyond, the new *Artists in Schools + Communities Roster* (AIS+C) is designed as a resource to broaden participation in the arts through artist-led residencies and programs. Earlier this year, a virtual panel composed of arts education specialists and artists reviewed all eligible applications, and recommended 76 for inclusion on the AIS+C Roster.

During its March meeting, the NAC Board approved the panel's recommendations. AIS+C artists offer residencies in one or two tracks—an education track for arts-based learning experiences in pre-K–12 settings, and a community track for arts-based learning experiences in community settings. The AIS+C Roster will be available in August.

## NEVADA ARTISTS CELEBRATED



*Zinnias, 2014* by Mary Warner  
Oil, chalk, pastel on oil paper

Only one date in 2016 remains available to schedule *PANORAMA: Selections from the Nevada Arts Council's Artist Fellowship Program* in your community. Featuring the work of 12 artists, the exhibit includes photography, textiles, printmaking, drawing, sculpture and painting. To schedule *PANORAMA*, visit the Rosters & Exhibitions section at: [nac.nevadaculture.org](http://nac.nevadaculture.org) or call 775.687.6680 for more information.



## WESTAF

## TourWest Grants to Nevada Presenters

The Nevada Arts Council's membership in the Western States Arts Federation (WESTAF) allows Nevada's arts organizations to apply for funding through WESTAF's TourWest Program—a competitive grant program for the western region's performing arts presenters. A highly competitive program, \$504,420 was awarded to 254 organizations throughout the WESTAF region. The following will share \$14,700 to support a broad range of performances for the 2015–2016 season:

- **Artown**, Reno, \$2,250 – for *Soledad Barrio & Noche Flamenca*
- **Carson Valley Arts Council**, Minden, \$2,000 – for *Run Boy Run Boy*
- **City of Las Vegas/Office of Cultural Affairs**, Las Vegas, \$2,375 – for *Dana Leong Trio*
- **Churchill Arts Council**, Fallon, \$4,625 – for *Storm Large & Le Bonheur* and *Azam Ali & Niyaz*
- **Yerington Theatre for the Arts**, Yerington, \$3,450 – for *Martha Redbone Roots Project* and *Snap Jackson & the Knock on Wood Players*

## Remembering Our Colleagues



Nancy Peppin, a long-time Reno resident and artist, died on June 22. Peppin was fascinated with the Nevada landscape; contents found in drawers, closets, refrigerators and other containers, and most famously, Twinkies. A recent news article, "Twinkie As Art Subject: How Sweet It Is!," chronicled Peppin's philosophy on art and her life, and her propensity for featuring Twinkies in her work. Her "Twinkies in History Series" included reference to Audubon, Darwin, da Vinci, and Kahlo, among others. A native of Oakland, California,

Peppin earned a bachelor's degree in anthropology from the University of California, Berkeley, and a B.A. in art from the University of Nevada, Reno. She worked for *Sunset Magazine*, taught classes at the Nevada Museum of Art, Osher Lifelong Learning Institute at the University of Nevada, Reno, and at Truckee Meadows Community College. Before retiring, she created animation for International Game Technology (IGT). Peppin's influence as an artist, mentor and community activist is forever etched into the landscape that she loved.



*Twinkies, 2007*, by Nancy Peppin  
Watercolor



Howard Hickson, who served on the Nevada Arts Council board from 1967 to 1977, died at age 82 on July 8, 2015. Hickson, an historian, artist and writer, was director of the Northeastern Nevada Museum for nearly 25 years. Prior to moving to Elko in 1969, he was the curator of exhibits at the Nevada State Museum in Carson City. After his retirement from the Northeastern Nevada Museum, Hickson was granted director emeritus status, remained active in community organizations, and continued with his photography and writing. In 1985, he received an award for outstanding achievements in preserving Nevada history from the Nevada Department of Museums and History. The University of Nevada Board of Regents designated him a Distinguished Nevadan in 1994. "He had the vision to create exhibits," said Nevada historian Jan Petersen. "... It was important for him to give the community and local artists a place to display their work."

## Blue Star Museums

## Nevada Museums Offer Free Admission to Military Families

Blue Star Museums, a collaboration between the National Endowment for the Arts, Blue Star Families, the Department of Defense, and more than 2,000 museums across the county, offers free admission to the nation's active-duty military personnel, including National Guard and Reserve, and their families from Memorial Day through Labor Day 2015. Now in its sixth year, the program provides families an opportunity to enjoy the nation's cultural heritage or learn more about their new communities after completing a military move. For a complete list of participating museums, visit: [arts.gov/national/blue-star-museums](http://arts.gov/national/blue-star-museums). Nevada's Blue Star Museums include:

- Comstock Firemen's Museum, Virginia City
- Douglas County Historical Society, Gardnerville
- Historic Fourth Ward School Museum, Virginia City
- Lost City Museum, Overton
- Nevada Northern Railway Museum, Ely
- Northeastern Nevada Museum, Elko
- Southern Nevada Museum of Fine Art, Las Vegas
- Sparks Museum & Cultural Center, Sparks

## NevadaNotes



**Bruce Isaacson** has been named *Clark County's first Poet Laureate*, a two-year honorary position established by the Clark County Commission. A Las Vegas resident since 1995, Isaacson studied at Brooklyn College under the renowned American

poet Allen Ginsberg. He is publisher and co-editor of Zeitgeist Press, which has more than 100 titles, including notable Las Vegas books. Jessica "Jes Flo" Washington was selected by the committee to serve as alternate poet laureate. Commissioner Chris Giunchigliani said, "...Isaacson is a perfect example of someone who has been quietly working with our poets and helping to raise the quality of literature in Clark County."

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Elko's *Mayor's Arts Awards Program* recognizes those who produce, support and teach the arts. The Arts and Culture Board Chairman **Catherine Wines** said the awards will... "foster an awareness of the value of the arts

to a community, which leads to more art and involvement." The awards for individual artist, arts organization, arts education and service to the arts will be announced at a ceremony in November. Artists will be commissioned to produce original art to be presented to awardees and one for the Mayor's office.

ooo

**Katie Aiken** is the *Western Folklife Center's* new programs manager. A cultural anthropologist specializing in music and culture of the Americas, Aiken's ethnographic work has found her in Irish American pub sessions in Denver, and historic archives in Buenos Aires. She most recently served as the Audience Services manager at the Irish Arts Center in New York City.

ooo

*Note-Able Music Therapy Services* welcomes **Dena Sweigart** as its new Administrative Assistant. Sweigart is a recent graduate of the University of Nevada, Reno, with a degree in art history and a minor in women's studies. She is passionate about the healing power of music and the arts, and is "... thrilled to bring music therapy to northern Nevada."

ooo

**Frances Melhop** recently resigned as the executive director of St. Mary's Art Center. Melhop will be working on expanding her portfolio as a photographic artist and looking for new ways to exhibit her art and connect with new audiences.

ooo

**Gary Koy** retired as manager of the *California Trail Interpretive Center* near Elko at the end of last year. Koy was instrumental in the planning and implementation of the Center's multi-media interpretive exhibits. Located eight miles west of Elko on Interstate 80, the Center is open 9 a.m.–5 p.m., Wednesday through Sunday.

ooo

**Debbie Arrighi** has stepped down as executive director of the *Yerington Theatre for the ARTS* (YTA). Her successor is Roy Enochson, YTA's co-director. A recipient of a 1996 Governor's Arts Award, Arrighi said, "It has been a privilege to work with YTA, the NAC, and the many artists and art organizations throughout Nevada." She continues with YTA as its grant coordinator.

## Western Folklife Center Receives ArtPlace Grant

An ArtPlace grant of \$125,000 has been awarded to the Western Folklife Center (WFC) for its "Ranch Lines – Moving Rural Verse" project. Elko is embarking on a revitalization project that includes the transformation of a central six-block long parking lot into pedestrian-friendly green space with commercial storefronts and public amenities. Located in the heart of the project zone, WFC will anchor the first phase with new cultural programming to increase foot traffic, and additional exhibits, workshops and installations that connect interior spaces to the street. Read more about the ArtPlace National Grants Program at: [artplaceamerica.org](http://artplaceamerica.org).



## Oats Park Art Center RECEIVES MAJOR GIFT

The Churchill Arts Council (CAC) recently received a grant of \$779,587 from the E. L. Wiegand Foundation for its capital campaign to complete the adaptive re-use of the Oats Park Art Center in Fallon. The funding will enable CAC to complete, equip and furnish catering kitchen, dining/serving and storage support spaces on the lower level of the facility. Completion of these areas will dramatically enhance the utilization of the facility for both a wide range of CAC programs and activities as well as increasing the viability of the facility for use for a wide range of meetings, conferences and community activities.

Kristen Avansino, president and executive director of the E. L. Wiegand Foundation, commented, "Fallon, Nevada, is home to an extraordinary center for the arts, but its fine reputation is known throughout the country. In a disciplined, fiscally sound manner, every component of the School has been renovated and we are proud of our enduring partnership!"

A community-wide open house to celebrate its completion will be scheduled at a time to be announced. In recognition of the Foundation's outstanding and long-term commitment to and major support of the project, the facility will be named the E. L. Wiegand Community Galleries/Oats Park Art Center.



## + Report from Capitol Hill

### National Endowment for the Arts Budget Still Uncertain

The fiscal year 2016 Interior Appropriations bill, which includes the budget for the National Endowment for the Arts and other national cultural institutions, has stalled due to disagreements with portions of the legislation unrelated to the Endowment. There has been no indication when the bill will go to a vote.

### Senate Keeps Arts Education Alive in its Every Child Achieves Act

The U.S. Senate passed the *Every Child Achieves Act* (S.1177) with bipartisan support by a vote of 81-17. S.1177 amends the *Elementary and Secondary Education Act* that oversees public education. Choreographed by Sen. Lamar Alexander (R-TN), chair of the Senate Health, Education, Labor and Pensions Committee, and Sen. Patty Murray (D-WA), the committee's top Democrat, S.1177 preserves the arts as a core academic subject, eligibility for arts in preschool education funding and after-school initiatives.

The House of Representatives passed its own bill, the *Student Success Act*, which eliminates a federal definition of core academic subjects. This is the section that has referenced arts education as an eligible Title I expenditure in the past.

An extraordinary advocacy campaign for this legislation—championed by a coalition of tens of thousands of individuals, arts and cultural institutions, and arts education organizations—continues as the House and Senate begin to negotiate the differences between the two bills.

### IRA Charitable Rollover Update

On July 21, the Senate Finance Committee passed legislation to extend several expired tax provisions, including the IRA Charitable Rollover that expired at the end of 2014. The provision is a key tax incentive for charitable giving and an important funding source for nonprofit groups, including arts organizations. Next step—consideration on the Senate floor.

## Juan Felipe Herrera Named New Poet Laureate



University of California, Riverside, poet Juan Felipe Herrera has been named the nation's 21st Poet Laureate for a one-year appointment. Librarian of Congress James H. Billington wrote, "His poems engage in a serious sense of play—in language and in image—that I feel gives them enduring power. I see how they champion voices and traditions and histories, as well as a cultural perspective, which is a vital part of our larger American identity." The son of migrant farm workers, Herrera is known for chronicling the bittersweet lives, travails and contributions of Mexican Americans. He joined the UCR faculty in 2005 and was the Tomás Rivera Chair in Creative Writing until he was named the California's Poet Laureate in 2013. Herrera shared his love of poetry with citizens of all ages through his project, "The Most Incredible & Biggest Poem on Unity in the World," a 170-page poem to which hundreds of Californians contributed.



## NATIONAL HERITAGE AWARDS ANNOUNCED

Each year the National Endowment for the Arts (NEA) celebrates master folk and traditional artists that embody the strength and diversity of our nation's culture through its National Heritage Award program. "...the artists have a common bond in their efforts to both share their art forms within their communities and across the nation, while also ensuring their art forms are passed along to the next generation through teaching and mentoring," said NEA Chairman Jane Chu. The fellowships include an award of \$25,000.

- Rahim AlHaj, Albuquerque, NM – *oud player & composer*
- Michael Alpert, New York, NY – *Yiddish musician and tradition bearer*
- Mary Lee Bendolph, Lucy Mingo and Loretta Pettwa, Boykin, AL – *quilters of Gee's Bend*
- Dolly Jacobs, Sarasota, FL – *circus aerialist*
- Yary Livan, Lowell, MA – *Cambodian ceramicist*
- Drink Small, Columbia, SC – *blues artist*
- Gertrude Yukie Tsutsumi, Honolulu, HI – *Japanese classical dancer*
- Sidonka Wadina, Lyons, WI – *Slovak straw artist/egg decorator*

Ethnomusicologist and folklorist Daniel Sheehy, from Falls Church, Virginia, received the Bess Lomax Hawes NEA National Heritage Fellowship Award, which recognizes an individual who has made a significant contribution to the preservation and awareness of cultural heritage.

The Fellows will be honored at an awards ceremony at the Library of Congress on October 1, 2015 and a free concert on October 2, 2015 at George Washington University's Lisner Auditorium. The concert will be webcast live at: [arts.gov](http://arts.gov).



FY16 Grant Awards continued from front cover

**Challenge Grants** and **Design Arts Grants** remain suspended through the FY16–17 biennium to accommodate previous cuts to the Nevada Arts Council's budget.

**Arts Learning Project Grants (up to \$7,500)** support arts learning/education projects and artist residencies by arts and community organizations, schools and public institutions. FY16 grant amounts reflect an average reduction of 31.5% from panel-recommended funding levels.

GRANTEE	PANEL RECOMMENDATION	GRANT AWARD
After-School All-Stars, Las Vegas	\$ 6,275	\$ 4,300
Clark County Children's Choir, Las Vegas	\$ 5,925	\$ 4,060
Clark County Public Education Foundation, Las Vegas	\$ 6,050	\$ 4,146
Girls Rock Vegas, Las Vegas	\$ 6,225	\$ 4,266
Kamehameha Schools Alumni Association IMR, Las Vegas	\$ 6,025	\$ 4,128
Lake Tahoe Summerfest, Incline Village	\$ 6,800	\$ 4,660
Northern Nevada Arts Council, Winnemucca	\$ 6,575	\$ 4,505
Pioneer Center for the Performing Arts, Reno	\$ 6,950	\$ 4,762
Smith Center for the Performing Arts, Las Vegas	\$ 6,500	\$ 4,454
Southern Nevada Handweavers and Spinners Guild, Las Vegas	\$ 1,729	\$ 1,185
Trinkle Brass Works, Las Vegas	\$ 6,600	\$ 4,522

**Partners in Excellence (PIE) Grants (from \$4,000 to \$30,000)** support Nevada's established arts and cultural organizations through two tiers and six levels of funding, based on applicant budget size. Grantees in Tier II apply for two years of funding in even years. PIE applicants may also request up to \$7,500 per year to support integrated arts education programming through Arts Learning Component (ALC) funds. FY16 ALC amounts reflect an average reduction of 28.5% from panel-recommended funding.

**PIE: TIER I, LEVEL 1 (up to \$4,000)** Grant amounts listed reflect an average reduction of 29.6% from panel-recommended funding.

GRANTEE	PANEL RECOMMENDATION	GRANT AWARD	ALC
Bella Voce Women's Ensemble, Reno	\$ 3,469	\$ 2,444	
Goldwell Open Air Museum, Beatty	\$ 3,600	\$ 2,536	
Las Vegas Master Singers, Las Vegas	\$ 2,971	\$ 2,093	
The Myron Heaton Chorale, Las Vegas	\$ 3,371	\$ 2,375	
Nevada Woodchucks, Reno	\$ 3,040	\$ 2,142	
Northern Nevada Bluegrass Association, Reno	\$ 3,766	\$ 2,653	
Red Mountain Music Company, Boulder City	\$ 3,337	\$ 2,351	\$ 589
Southern Nevada Chapter of the American Guild of Organists, Las Vegas	\$ 3,674	\$ 2,588	

**PIE: TIER I, LEVEL 2 (up to \$6,500)** Grant amounts listed reflect an average reduction of 24.9% from panel-recommended funding.

GRANTEE	PANEL RECOMMENDATION	GRANT AWARD	ALC
Austin Dancers, Las Vegas	\$ 5,376	\$ 4,036	
Chinese New Year in the Desert, Las Vegas	\$ 5,005	\$ 3,757	\$ 2,243

## partners in excellence

### Partners in Excellence (PIE) Grants continued

**PIE: TIER I, LEVEL 3 (up to \$8,000)** Grant amounts listed reflect an average reduction of 33.4% from panel-recommended funding.

GRANTEE	PANEL RECOMMENDATION	GRANT AWARD	ALC
Capital City Arts Initiative, Carson City	\$ 7,497	\$ 4,990	\$ 4,543
Carson City Symphony Association, Carson City	\$ 7,394	\$ 4,922	\$ 4,399
Carson Valley Arts Council, Minden	\$ 6,994	\$ 4,655	\$ 3,405
Dam Short Film Society, Boulder City	\$ 7,131	\$ 4,747	
The Desert Chorale, Las Vegas	\$ 6,743	\$ 4,488	
Get in the Act! Arts in Action, Stateline	\$ 6,651	\$ 4,427	
Good Luck Macbeth Theatre Company, Reno	\$ 7,269	\$ 4,838	\$ 4,686
Left of Center Art Gallery, North Las Vegas	\$ 7,634	\$ 5,081	
Nevada Chamber Symphony, Henderson	\$ 7,143	\$ 4,754	\$ 4,435
Reno Jazz Orchestra, Reno	\$ 7,257	\$ 4,830	\$ 4,525
Reno Pops Orchestra, Reno	\$ 7,429	\$ 4,945	
Ruby Mountain Symphony, Elko	\$ 7,131	\$ 4,747	
Shooting the West, Winnemucca	\$ 7,451	\$ 4,960	
Sierra School of Performing Arts, Reno	\$ 7,223	\$ 4,808	
Southern Nevada Musical Arts Society, Las Vegas	\$ 7,566	\$ 5,036	\$ 3,988
Tahoe Arts Project, South Lake Tahoe	\$ 6,400	\$ 4,260	
TheatreWorks of Northern Nevada, Sparks	\$ 7,291	\$ 4,853	
Traditional American Music Project, Reno	\$ 7,200	\$ 4,792	\$ 4,918
Wild Horse Productions, Carson City	\$ 7,143	\$ 4,754	
Yerington Theatre for the Arts, Yerington	\$ 7,543	\$ 5,021	\$ 4,829

**PIE: TIER II, LEVEL 4 (up to \$16,000)** Grant amounts listed reflect an average reduction of 33.3% from panel-recommended funding.

GRANTEE	PANEL RECOMMENDATION	GRANT AWARD	ALC
Arts for the Schools, Truckee	\$ 14,720	\$ 9,814	
Bruka Theatre of the Sierra, Reno	\$ 14,240	\$ 9,494	\$ 3,621
The Holland Project, Reno	\$ 15,200	\$ 10,134	
Reno Dance Company, Reno	\$ 13,714	\$ 9,144	\$ 4,328
Sierra Nevada Ballet, Reno	\$ 15,200	\$ 10,134	\$ 4,292
Sierra Nevada MasterWorks Chorale, Reno	\$ 13,829	\$ 9,220	
Signature Productions, Las Vegas	\$ 13,966	\$ 9,311	
St. Mary's Art Center, Virginia City	\$ 14,720	\$ 9,814	
Virgin Valley Artists' Association, Mesquite	\$ 13,874	\$ 9,251	\$ 4,650



## partners in excellence

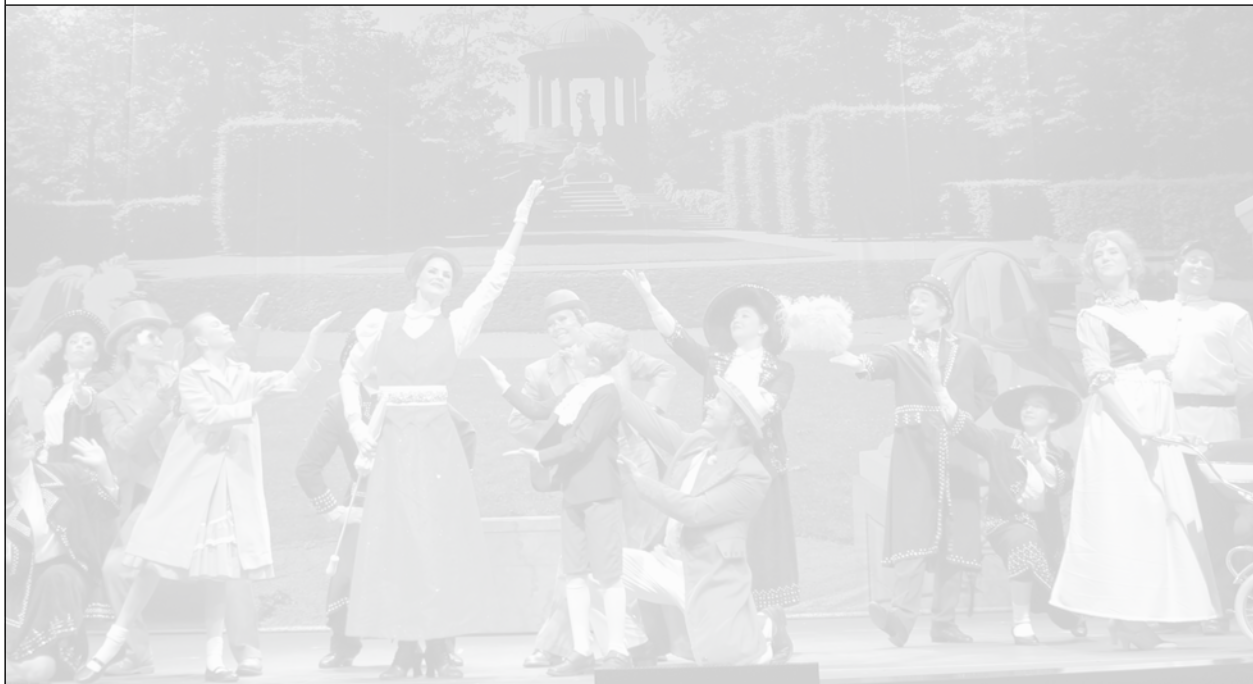
**Partners in Excellence (PIE) Grants** continued

**PIE: TIER II, LEVEL 5 (up to \$24,000)** Grant amounts listed reflect an average reduction of 34.9% from panel-recommended funding.

GRANTEE	PANEL RECOMMENDATION	GRANT AWARD	ALC
A.V.A. Ballet Theatre, Reno	\$ 20,846	\$ 13,570	
Arts for All Nevada, Reno	\$ 22,440	\$ 14,608	
Brewery Arts Center, Carson City	\$ 21,189	\$ 13,793	\$ 3,756
Churchill Arts Council, Fallon	\$ 23,109	\$ 15,043	\$ 4,632
Discovery Children's Museum, Las Vegas	\$ 22,080	\$ 14,373	
The Neon Museum, Las Vegas	\$ 21,600	\$ 14,061	\$ 4,095
Nevada School of the Arts, Las Vegas	\$ 22,080	\$ 14,373	
Note-Able Music Therapy Services, Sparks	\$ 23,006	\$ 14,975	
Reno Chamber Orchestra, Reno	\$ 22,423	\$ 14,596	
Reno Little Theater, Reno	\$ 22,526	\$ 14,663	\$ 3,970
Sierra Arts Foundation, Reno	\$ 21,806	\$ 14,195	\$ 4,936

**PIE: TIER II, LEVEL 6 (up to \$30,000)** Grant amounts listed reflect an average reduction of 36.65% from panel-recommended funding.

GRANTEE	PANEL RECOMMENDATION	GRANT AWARD	ALC
Artown, Reno	\$ 29,100	\$ 18,436	\$ 4,274
City of Las Vegas, Office of Cultural Affairs, Las Vegas	\$ 27,129	\$ 17,187	
Clark County / Winchester Cultural Center, Las Vegas	\$ 28,414	\$ 18,001	\$ 4,042
Lake Tahoe Shakespeare Festival, Incline Village	\$ 28,071	\$ 17,784	\$ 4,757
Las Vegas Philharmonic, Las Vegas	\$ 26,786	\$ 16,969	\$ 4,346
Nevada Ballet Theatre, Las Vegas	\$ 28,843	\$ 18,273	
Nevada Museum of Art, Reno	\$ 29,100	\$ 18,436	\$ 4,346
Reno Philharmonic Association, Reno	\$ 28,543	\$ 18,083	\$ 4,650
Western Folklife Center, Elko	\$ 29,486	\$ 18,680	\$ 4,954





## project grants

**Project Grants** (up to \$6,500) support arts activities of community organizations and public institutions. Grant amounts reflect an average reduction of 35.3% from panel-recommended funding.

GRANTEE	PANEL RECOMMENDATION	GRANT AWARD
Black Rock Design Institute, Reno	\$ 6,184	\$ 3,999
Black Rock Institute, Reno	\$ 5,349	\$ 3,458
Channel 5 Public Broadcasting, Reno	\$ 5,999	\$ 3,879
Eureka County Economic Development Program, Eureka	\$ 2,054	\$ 1,328
Gurdwara Baba Deep Singhji, Las Vegas	\$ 5,859	\$ 3,789
Nevada Humanities, Reno	\$ 6,175	\$ 3,993
Nevada Indian Commission, Carson City	\$ 6,156	\$ 3,981
New Dance Foundation for the Arts, Las Vegas	\$ 5,887	\$ 3,807
Tahoe Gallery at Sierra Nevada College, Incline Village	\$ 6,008	\$ 3,885
UNLV/Dept. of Music, Las Vegas	\$ 5,989	\$ 3,873
UNR/Performing Arts Series, Reno	\$ 6,184	\$ 3,999
UNR/Reno Jazz Festival, Reno	\$ 6,197	\$ 4,007
UNR/Sheppard Contemporary Gallery, Reno	\$ 6,231	\$ 4,029
Worldwide Partnership, Reno	\$ 6,147	\$ 3,975

### FY16 ORGANIZATIONAL GRANTS PANEL

*Rita Basom* – retired executive director, Wyoming Arts Council, Cheyenne, WY; *Karen Bryan* – director, School of Music, University of South Florida, Tampa, FL; *Anne Bunker* – artistic director, O-T-O Dance, Co-Director, Art Gecko, and adjunct faculty, University of Hawaii, Hilo, HI; *Wayne Cook* – Arts Program specialist, Creative California Communities Program and Arts in Corrections Program, ADA/504 Coordinator, California Arts Council, Sacramento, CA; *Jim Glenn* – manager, Visual Arts Programming, Utah Division of Arts and Museums, Salt Lake City, UT; *James Miley* – assistant professor of Music, Willamette University, Salem, OR; *Russell C. Rodriguez* – Apprenticeship Program manager, Alliance for California Traditional Arts, Santa Cruz, CA.

### FY16 ARTS LEARNING GRANTS PANEL

*Tami Castillo-Shelton* – Kennedy Center trained residency artist (performing, choreographer and directing), nonprofit organization consultant, Reno, NV; *Bev Patton*, former executive director, Las Vegas Youth Orchestras, Las Vegas, NV; and *Michael B. Schwartz*, visual artist, field agent, USDAC, Tucson, AZ.



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# CALENDAR

Please check the NAC website [nac.nevadaculture.org](http://nac.nevadaculture.org) for calendar updates.

### July 13 – September 4

*A Brushwork Roundup: Western Paintings and Drawings by Craig Sheppard* (NTI Exhibit)  
Comstock History Center, Virginia City  
775.847.0419

### August 10 – September 18

*Wally's World: The Loneliest Art Collection in Nevada* (NTI Exhibit)  
OXS Gallery, NAC Carson City Office  
775.687.6680

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SEPTEMBER 14 – OXS Reception with Wally Cuchine  
5 to 7:30 p.m.; Talk at 6:15 p.m.

### August 15

FY16 Second-Quarter Jackpot Grants GO™ Submission Deadline 5 p.m. PST  
(For projects: October 1 – December 31, 2015)

### August 17 – October 9

*PANORAMA: Selections from the Nevada Arts Council's Artist Fellowship Program* (NTI Exhibit)  
Humboldt County Library, Winnemucca  
775.623.6388

### August 17 – October 9

*One is Silver, the Other is Gold: Celebrating 25 Years of Nevada Folklife Apprenticeships*  
South Valleys Library, Reno, 775.851.5195

### August 31 – October 31

*Honest Horses: A Portrait of the Mustang in the Great Basin* (NTI exhibit)  
Western Nevada College, Fallon  
775.423.7565

### September 14 – November 6

*A Brushwork Roundup: Western Paintings and Drawings by Craig Sheppard* (NTI Exhibit)  
Pershing County Library, Lovelock  
775.273.2216

### September 28 – November 20

*Wally's World: The Loneliest Art Collection in Nevada* (NTI exhibit)  
City of Henderson, Henderson  
702.267.2171

### September 28 – December 18

Works by Walter McNamara and Lynda Yuroff  
OXS Gallery, NAC Carson City Office  
775.687.6680

### October 19 – December 11

*One is Silver, the Other is Gold: Celebrating 25 Years of Nevada Folklife Apprenticeships* (NTI exhibit)  
Western Folklife Center, Elko  
775.738.7508

### October 19 – December 11

*PANORAMA: Selections from the Nevada Arts Council's Artist Fellowship Program* (NTI exhibit)  
Prim Library, Sierra Nevada College  
Incline Village, 775.831.1314

**Start Out the New School Year** as a member of the Arts Advocacy Auto Club! Order your "Rich in Art" license plate today, and support the statewide arts education of the Nevada Arts Council and Arts for All Nevada (formerly VSA arts of Nevada). Check it out at: [nac.nevadaculture.org](http://nac.nevadaculture.org).



**NEVADA** A WORLD WITHIN.  
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*Nevada Arts News*, a quarterly publication of the Nevada Arts Council, is available in print or online at [nac.nevadaculture.org](http://nac.nevadaculture.org), and highlights the news of the arts industry from state, regional and national perspectives. Information about NAC programs, updates on Nevadans making news, and articles from and about the field provide a sense of connection to colleagues and events around town, throughout the state and across the nation.